

Graphic work on the topic:

“Modular division of a plane” using various types of decorative shading to create an artistic image with advertising functions.

Author of the work:

Hao Nazawa

Graphic work “Help”. The modular division method chosen was Curvilinear.

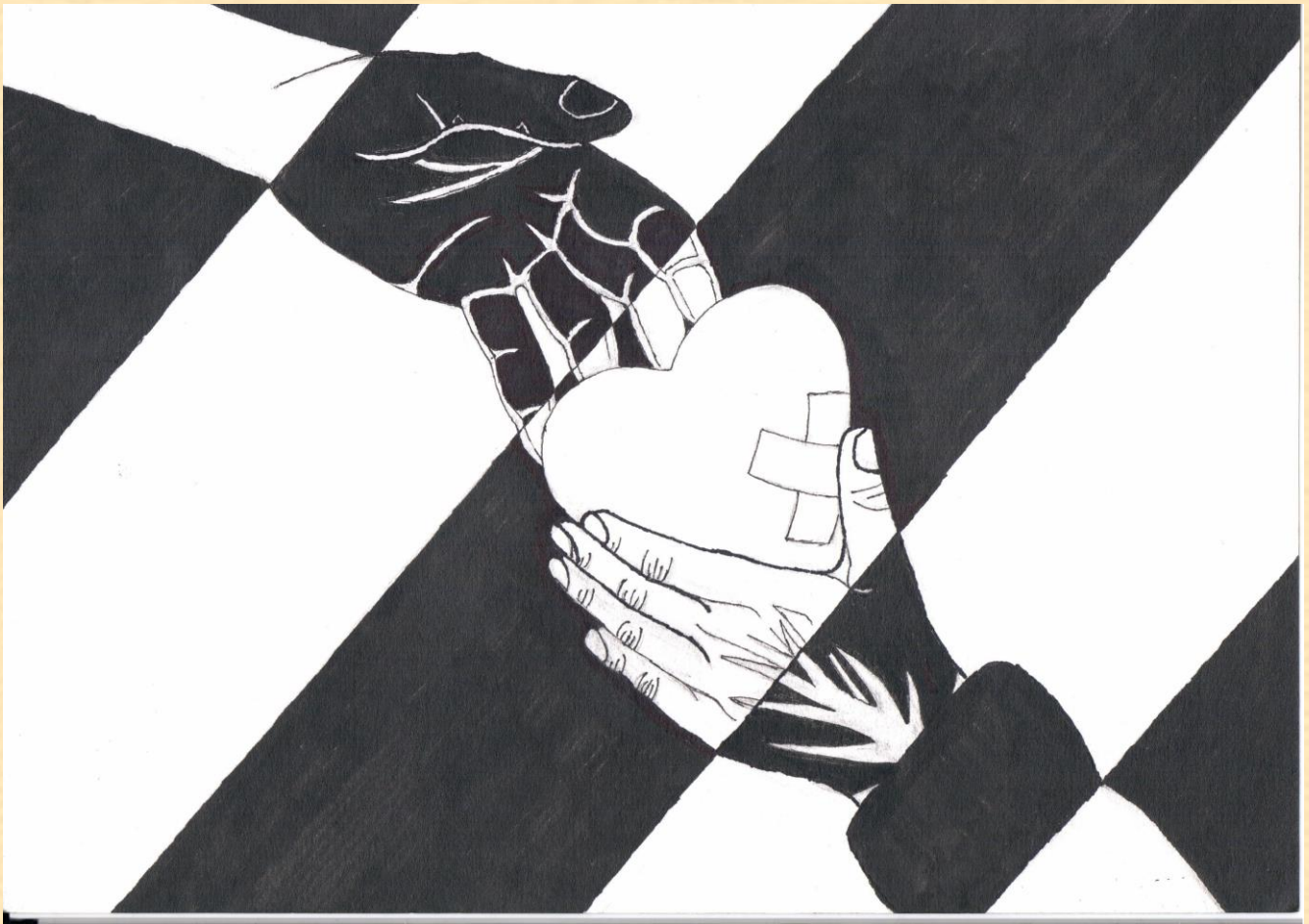
From the point of view of the readability of the composition, the curvilinear method of dividing parts into planes was chosen taking into account the elements in space. Thanks to him, the composition becomes dynamic, which is directly related to the author’s idea. Silhouettes are easy to read because the division of parts occurs in the opposite direction from the arrangement of elements in the composition. The division of parts of the plane occurs diagonally from bottom to top, from left to right, and the elements of the composition are also located from left to right, but from top to bottom. Due to the opposite directions, there is an intersection of an imaginary diagonal passing between the elements of the composition and the separated parts of the plane, which then create a contrast among themselves to enhance the expressiveness of the work as a whole.

From the point of view of the emotional impact of the composition on the viewer, the graphic work “Help” should raise many philosophical and social issues. Thanks to the curvilinear method of dividing parts into planes, and also as an independent composition.

First, it is necessary to indicate the most important thing; the author intended a lot of ambiguity in the composition, for example, it should not be clear who offers or takes the heart, a possible symbol of love, help, kindness, frankness, harmony and health. Thanks to this, a huge scope for thought and reflection opens up for the viewer. Judgments, reflections, conclusions further proposed by the author are subjective for everyone and are not an international truth for everyone. Only several sides of one coin are shown, the graphic work “Help”.



Picture 1. Start



Picture 2. No editing



Picture 3. Editing with Photoshop

«It's not so important who helped first, what's more important is the fact of showing support»

The curvilinear method of modular division added dynamics to the composition. Which shows movement, action on both sides in relation to each other. It is logical that one of the characters took the first step, went to the meeting, and helped the other. However, the viewer does not understand who exactly was first, but this was done by the author specifically to show indifference to this issue. Since no matter who helped whom first, the very fact of showing support is much more important.

Even a person who is late to help someone, will not come at the best time, but with the goal of supporting, wouldn't it be stupid to refuse. You can help the person first and show the necessary actions to others who also want to support. If a person is no longer the first, then he needs to follow the example of his predecessors, and everything earlier can equally support a person in need of help, no matter what his number is, because this is so little significant.

«Regardless of what is happening around, help will either be necessary or not superfluous»

Dynamics is also present in the background, reflecting from left to right to the top corner - faster, more energetic and without resistance. When it comes to divided parts on a plane, the color is white, positive, as are the characteristics of the directions of the diagonals. Negative, black color, the diagonals of which are directed from right to left, to the bottom corner, reflect actions with effort, obstacle and resistance.

Everything previously reflects familiar life situations, when what is happening around in reality, just like the background in the graphic work "Help" reflects changes in life, changing events from negative to positive and vice versa. After all, life can consist of two stripes - black and white. This judgment is intertwined with the meanings of the diagonal directions. Leading to the author's idea that is no less important than the previous one.

Regardless of what is happening around, help will be either necessary or useful. Because if one person helps another who has had a hard day, his environment has negatively affected him, then the support given will have a strong contrast, like a ray of counting in the darkness or a free minute after a long hour's work, due to which it will be a gift or the necessary variety in difficult times. If help was provided even to a person who does not need it because he is able to cope with it on his own, then refusing it is tantamount to burning money that was given in the end for nothing. This same money represents help that can be used or refused, but in the latter case a person deprives himself of benefits, but it's really unnecessary, right?

«Not everyone needs, asks for and accepts help»

In fact, from an early judgment, another easily follows, challenging the past - Not everyone needs, asks for and accepts help. This is true. Perhaps thereby devaluing past judgments, but it depends on the current situation. One of the theories for the unfolding story in the graphic work “Help” is that one of the characters neither gives nor takes, but returns a heart. In place of the heart there may be a banknote that would help buy a cold drink in hot weather, but the person refuses and returns it back. Just like in the graphic work “Help”, behind the action there is a lot of unknowns, the personalities of both, what happened between them, their beliefs. Someone refuses help because of the debtor's feeling that after using the help of another, it is necessary to repay. Or because of arrogance, believing that he is showing his weakness and helplessness compared to those who want to help him. There are many reasons; in life, the reasons for refusing help are not always known, according to the author, who tried to reflect this in his work.

Thanks to the curvilinear method of dividing parts into planes, details that are important for the author and the composition itself are contrasted, such as the Heart, scar and hands. Which will be discussed later.

During important transactions, people shake hands. Beloved couple walk hand in hand together. Just like extending a helping hand, trust is shown. Due to the unknown, the mysteries of the graphic work of “Help”, one thing should definitely be clear - the intentions of the heroes are pure. This should be controversial at first, given that one character's palm is black, as part of a scarred wrist, a color associated with something bad. The viewer paid attention first of all to those things that most closely represent trust, to the nearest objects located towards the center. But also quite a few significant things are located in the corners of the work, hidden due to the attraction of other objects of the composition to themselves - the hands. This aspect needs to be remembered as Chekhov's Gun will play its role a little later.

«Sometimes intentions to help are actually pure»

Sometimes a person does not believe that someone helped him just like that. He thinks when someone gives him a helping hand - “What does he want?”, “Why is he helping?”, “Why me?” etc. He does not have the idea that they are extending a helping hand to him for other, more positive reasons, thereby he does not trust. Black palms, a symbol of distrust, which is visible from the outside, to viewers of the graphic work “Help” and to a distrustful person. Also a symbol of one’s own selfish goals. We extend a helping hand, but we use it for our own evil gain, without having the main goal of supporting the person. Two options surround one palm; again, it is not known what exactly is the truth displayed in the work, because this is exactly how it should be.

As in life, a person will not be able to answer questions like “Why does it help?” or “What does he want?” towards another without asking directly. But, it is enough to understand a simple truth - sometimes the intentions to help are actually pure. Cast aside doubts, because what are they for? They deprive themselves of their own benefit because of the possible goals of another person. By refusing you lose, by agreeing you gain.

It is not trust that protects you, but it is natural to make mistakes; even having made one, the harm can be much less than the thought itself or show your distrust of the person who only wanted to make you happier.

By paying attention first of all to possible selfish goals in relation to oneself, one of the things is hidden, the smaller ones become more noticeable like the hands in relation to the palms and wrists in the composition, namely, personal qualities. Should questions really be asked of a person who, for example, has always been kind or open, no. A person buries himself when he stops trusting people and stops noticing the personal qualities of those around him. Why do the hands reflect personal qualities? Here comes the shot of Chekhov's gun - the viewer of the graphic work is the first to notice the palm and wrist rather than the hands, just as an untrusting person will first begin to think about the evil intentions of the altruist. When shaking hands, taking hands, it is precisely that your own palms and wrists are closest to the others, the other person. Showing your affection. But it is the hand that gives direction to the manifestation of trust, since if it is not there at all, then it will not even rise. There will be no handshake, no walking by the hand, because there is no trust. A person who does not trust his partner with every fiber of his being will not even extend his hand to make a deal. Because of this, the very fact of showing trust will not be false at first glance from any point of view, which has selfish goals or good and pure ones.

White scar on black wrist. It was very easy for the author to change the color of the scar to black, giving a straightforward meaning - a dark past, something that happened that left a mark on the person. It is not necessarily reflected physically, maybe psychologically. However, the author decides to highlight the positive thing that even scars have associated with the name and theme of the graphic work “Help”.

Scars are actually a trace left by the past, but having it on oneself, he and the owner continue to live and move on. Scars represent something that happened in the past, and there are two types of people. The first cannot forget, accept what happened, after which he endlessly engages in self-torture, hides, which makes it difficult, if not impossible, for him to continue to move forward, to develop - the black color would represent exactly this. The second one, on the contrary, will overcome himself, and despite the fact that the scar, the event that happened in the past, is seen and remembered by others, he is ready to become better, to move forward to meet changes. This is exactly what one of the characters is doing, ready to offer or accept help, despite what happened in the past.

«Even the devil in the eyes of others can help»

In the first case, he can help a person by turning a blind eye to something that may have happened between them in the past, or an act that makes him ashamed, embarrassed or afraid to help. For example, criminals who have been released from prison have a scar - the reason why they were told, people can know and see it. Because of this, it is difficult for some criminals in the past, already in life at large, to socialize, to take a step forward towards virtue, since he may think that those around him, not without reason, do not trust him, asking questions - "What can you expect from a criminal?", "Do you know why he was imprisoned?" and the like. But, if the graphic work "Help" depicts a former criminal, then he definitely cast aside the opinions of others and extended a helping hand, because sometimes even the devil in the eyes of others can help. Help can come from an eternally quiet student who was silent all the time, but suddenly saw a problem and decided to help, or from a rude bully in whom his conscience began to play.

«The bad in the past should not deprive the good in the future»

In the second case, the examples are still the same, but they must accept help and not offer it. Sometimes a person looks at himself and believes that because of things that happened to him in the past, he deserves little - I am not worthy of help. Their self-esteem becomes low, they withdraw into themselves. They remain silent and continue to drown in their own problems. This can also happen when there is no person who can actually help with something. However, what was previously said in the graphic work “Help” is shown in a positive way. The hero in it stopped looking back to the past, discarded or overcame the problem that was haunting him. After which he opened up and is ready to accept help, kindness or love towards himself, since he considers himself equal to others, those who no longer care about the scars left by the past. Since the bad in the past should not deprive the good in the future.

«Scar – stigma of pain»

If we consider the scar without its owner, reflecting on its meaning for others. Perhaps it is the hero without a scar who lends a helping hand first, as he notices the injury, the problem that haunts the person. Indeed, in life, sometimes the problems of one person are easily noticeable to others. A scar is a clear indicator of something that happened that left a negative imprint, like the appearance of more and more beatings in a schoolboy every time he gets a bad mark. Classmates notice this, but not many will have the courage to help, unlike the hero from the story of the work “Help”.

Everything previously said about just one scar, as a metaphor for the negative past. It can lead to contradictory judgments - a scar, a stigma of pain. After all, as with the example of a criminal, bad events committed in the past, reflected on one person, are known to those around him, and can cause distrust, condemnation, detachment and much more. However, despite this, if you start or continue to move forward, those around you will not focus on the scar, since it will fade against the background of your personality. Personality - remember this word in the context with the scar, for the meeting with the final part of the analysis of the graphic work “Help”.

The heart is the center not only of the entire composition, but also of the meanings, ideas, and history of the author. It combines everything previously said, is an integral and main part, a symbol of love, help, kindness, frankness, harmony and health. The beginning of the revelation of the author's thoughts, unfolding around the heart, begins with the smallest, but not least important, object in the composition - the plaster.

A piece of thick cloth with a sticky medicinal composition applied to the wound. In the graphic work “Help”, the wound can be the heart and everything that symbolizes it, separation, helplessness, anger, isolation, rejection and physical injury. Antonyms of all previously positive meanings. The patch itself symbolizes what exactly we apply to the wound - help, love, kindness, openness, consent and material things as medicine. If the

wound, for example, is closedness, and the band-aid required help is openness, it remains to understand the meaning of the heart precisely in relation to the elements of composition and history.

The heart still has all the same symbolisms said. But, not as an independent unit, like the example with a wound, but as a whole component. All qualities in relation to others, such as altruism or love with kindness, constitute one whole, a person's personality. Due to the same uncertainty again, it can now be assumed that one of the heroes reveals his identity to the other, showing what wounds he had and how he dealt with it. Sometimes stories from the lives of other people with difficult pasts, how they dealt with their problems at one time, can be instructive, as they can serve as an example and a hint on what to do yourself. Therefore, one of the heroes reveals his past in order to help the other. The second hero does not reject the other, which is why understanding, good relations, and perhaps something more have formed between them.

All elements of the composition of the graphic work "Help" were considered personally by its author. Possibly all of his ideas were not specifically considered, since the author considered that the audience should independently analyze the work in order to possibly enjoy the process, just as it was with the person who printed this text. After all, some cult and simply good works are like chewing gum; you can chew it for a long time and get more and more pleasure from it, because it's delicious. Learn more and more new things, enriching yourself culturally. The author revealed some or all of the puzzle pieces on the table of suspense, which, when connected, will show the story unfolding in his work, so that the viewer can independently assemble his own picture of what happened. The truth will remain with the author, as in any other creative work, but this does not matter, because art can be subjective due to personal judgments, thoughts and contradictions.

«There are always people in the world you can help.

There will always be those in life who need help.

There are always those who can handle it themselves»