

# Stride

from Katawa Shoujo

Sebastien Skaf

♩ = 95                      rit. . . . ♩ = 95                      ♩ = 120

Glockenspiel

Piano

Acoustic Guitar

Electric Bass

Bongos

Maracas

Claves

Drum Set

7

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

*mp*  
use fingers

*mf*

*p*

9

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

3

11

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

*pp*

The musical score consists of eight staves. The first staff is for Glockenspiel (Glock.), the second for Piano (Pno.), the third for Acoustic Guitar (A. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Bongos, the sixth for Maracas (Mrcs.), the seventh for Claves (Clv.), and the eighth for Drums (Dr.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4 for measures 11 and 13, and 3/4 for measure 12. The Piano part has a triplet in measure 13 marked *pp*. The Drums part has a steady eighth-note pattern throughout.

13

Glock.

Pno.

*p*

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

3

15

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

*f*

*f*

use plectrum

3

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) staff has whole rests in both measures. The Piano (Pno.) staff has a melody in the right hand: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B86, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, 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E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335,

17

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score is written for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) staff is empty. The Piano (Pno.) staff has a treble and bass clef, with a melody in the treble and a bass line in the bass. The Acoustic Guitar (A. Gtr.) staff has a treble clef and a melody. The Electric Bass (E. Bass) staff has a bass clef and a bass line. The Bongos staff has a single line with a rhythmic pattern. The Maracas (Mrcs.) staff has a single line with a rhythmic pattern. The Claves (Clv.) staff has a single line with a rhythmic pattern. The Drums (Dr.) staff has a single line with a steady beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Glock.** (Glockenspiel): Plays a simple melody in the right hand, consisting of a half note G4 and a half note A4 in the first measure, and a half note B4 and a half note C5 in the second measure.
- Pno.** (Piano): The right hand plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, and a similar pattern in the second measure. The left hand plays a bass line of eighth notes (G2, A2, B2, C3, B2, A2, G2) in the first measure, and a similar pattern in the second measure.
- A. Gtr.** (Acoustic Guitar): Plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, and a similar pattern in the second measure.
- E. Bass** (Electric Bass): Plays a bass line of eighth notes (G2, A2, B2, C3, B2, A2, G2) in the first measure, and a similar pattern in the second measure.
- Bongos**: Plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, and a similar pattern in the second measure.
- Mrcs.** (Maracas): Plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, and a similar pattern in the second measure.
- Clv.** (Clavichord): Plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, and a similar pattern in the second measure.
- Dr.** (Drums): Plays a steady eighth-note pattern throughout the piece.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The dynamics range from *mf* (mezzo-forte) to *f* (forte).



21

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score is written for measures 21 and 22. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) part consists of whole rests in both measures. The Piano (Pno.) part features a descending eighth-note pattern in the right hand and a half-note in the left hand. The Acoustic Guitar (A. Gtr.) part plays a half-note chord in the first measure and a half-note in the second measure. The Electric Bass (E. Bass) part plays a half-note in the first measure and a half-note in the second measure. The Bongos part plays a quarter note in the first measure and a quarter note in the second measure. The Maracas (Mrcs.) part plays a quarter note in the first measure and a quarter note in the second measure. The Claves (Clv.) part plays a quarter note in the first measure and a quarter note in the second measure. The Drums (Dr.) part plays a continuous eighth-note pattern in both measures.

23

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score is written for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) is silent in both measures. The Piano (Pno.) plays a melody in measure 23, consisting of eighth notes in the right hand and a dotted half note in the left hand. In measure 24, the Piano continues the melody with eighth notes in the right hand and a dotted half note in the left hand. The Acoustic Guitar (A. Gtr.) plays a melody in measure 23, consisting of a dotted half note in the right hand and a half note in the left hand. In measure 24, the Acoustic Guitar continues the melody with a half note in the right hand and a half note in the left hand. The Electric Bass (E. Bass) plays a low line in measure 23, consisting of a dotted half note in the right hand and a half note in the left hand. In measure 24, the Electric Bass continues the low line with a half note in the right hand and a half note in the left hand. The Bongos play a melody in measure 23, consisting of a dotted half note in the right hand and a half note in the left hand. In measure 24, the Bongos play a triplet of eighth notes in the right hand and a half note in the left hand. The Maracas (Mrcs.) play a melody in measure 23, consisting of a dotted half note in the right hand and a half note in the left hand. In measure 24, the Maracas continue the melody with a half note in the right hand and a half note in the left hand. The Claves (Clv.) play a melody in measure 23, consisting of a dotted half note in the right hand and a half note in the left hand. In measure 24, the Claves continue the melody with a half note in the right hand and a half note in the left hand. The Drums (Dr.) play a steady pattern in measure 23, consisting of eighth notes in the right hand and eighth notes in the left hand. In measure 24, the Drums continue the steady pattern with eighth notes in the right hand and eighth notes in the left hand.

25

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score is written for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) part starts in measure 26 with a quarter note (F#) marked *f*. The Piano (Pno.) part plays a steady eighth-note pattern in both measures. The Acoustic Guitar (A. Gtr.) part plays a half note (F#) in measure 25 and a half note (C#) in measure 26. The Electric Bass (E. Bass) part plays a half note (F#) in measure 25 and a half note (C#) in measure 26. The Bongos part plays a quarter note (F#) in measure 25 and a quarter note (C#) in measure 26. The Maracas (Mrcs.) part plays a quarter note (F#) in measure 25 and a quarter note (C#) in measure 26. The Claves (Clv.) part plays a quarter note (F#) in measure 25 and a quarter note (C#) in measure 26. The Drums (Dr.) part plays a steady eighth-note pattern in both measures.

27

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

*mp*  
use fingers

let first note ring for its duration  
and then slide rapidly to next note

3

29

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score for measures 29 and 30 is written for a band. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) plays a dotted quarter note in measure 29 and a half note in measure 30. The Piano (Pno.) plays eighth notes in measure 29 and eighth notes in measure 30. The Acoustic Guitar (A. Gtr.) plays a dotted quarter note in measure 29 and a dotted quarter note in measure 30. The Electric Bass (E. Bass) plays a half note in measure 29 and a half note in measure 30. The Bongos play a quarter note in measure 29 and a quarter note in measure 30. The Maracas (Mrcs.) play eighth notes in measure 29 and eighth notes in measure 30. The Claves (Clv.) play eighth notes in measure 29 and eighth notes in measure 30. The Drums (Dr.) play a continuous eighth-note pattern in measure 29 and a continuous eighth-note pattern in measure 30.

31

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

3

33

Glock.

Pno. *p*

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

35

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). Measure 35 features the Acoustic Guitar (A. Gtr.) and Electric Bass (E. Bass) starting a phrase. The Acoustic Guitar plays a sequence of eighth and quarter notes, while the Electric Bass plays a sustained octave chord. Measure 36 continues the phrase, with the Acoustic Guitar playing a triplet of eighth notes. The Bongos, Maracas (Mrcs.), Claves (Clv.), and Drums (Dr.) provide a rhythmic accompaniment. The Drums play a steady eighth-note pattern, while the Bongos, Maracas, and Claves play syncopated rhythms.



37

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

*pp*

*f*

3

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The Glockenspiel and Piano parts are silent, indicated by whole rests. The Acoustic Guitar part starts with a whole rest in measure 37, marked *pp*, and then plays a four-note eighth-note phrase in measure 38, marked *f*. The Electric Bass part plays a sustained octave chord (F# and C#) across both measures. The Bongos part has a quarter rest in measure 37 and a triplet of eighth notes in measure 38. The Maracas part plays a steady eighth-note pattern in measure 37 and a quarter note followed by eighth notes in measure 38. The Claves part plays a steady eighth-note pattern in measure 37 and eighth notes in measure 38. The Drums part plays a continuous eighth-note pattern in both measures, marked with a diamond symbol.

39

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

Measure 39: Glockenspiel and Piano are silent. Acoustic Guitar plays a quarter-note melody. Electric Bass holds a sustained octave chord. Bongos, Maracas, Claves, and Drums provide a steady rhythmic accompaniment.

Measure 40: Glockenspiel and Piano are silent. Acoustic Guitar is silent. Electric Bass holds a sustained octave chord. Bongos play a triplet of eighth notes. Maracas play a syncopated pattern. Claves and Drums continue their rhythmic accompaniment.

41

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score is for measures 41 and 42, marked with a double bar line at the end of measure 42. The key signature has three sharps (F#, C#, G#). The Glockenspiel (Glock.) part has a whole rest in measure 41 and a quarter note G#4 in measure 42. The Piano (Pno.) part has whole rests in both measures. The Acoustic Guitar (A. Gtr.) part has a quarter rest in measure 41, followed by a series of eighth notes (B4, C5, D5, E5, F#5, E5, D5, C5) in measure 42, ending with a half note G#4. The Electric Bass (E. Bass) part has a whole note chord (F#3, C#3) in measure 41, which is tied to a whole note chord (F#3, C#3) in measure 42. The Bongos part has a quarter rest in measure 41, followed by a quarter note G#4 in measure 42, and a triplet of eighth notes (G#4, A5, B5) in measure 42. The Maracas (Mrcs.) part has a quarter note G#4 in measure 41, followed by a quarter rest in measure 42. The Claves (Clv.) part has a quarter rest in measure 41, followed by a quarter note G#4 in measure 42, and a quarter rest in measure 42. The Drums (Dr.) part has a quarter note G#4 in measure 41, followed by a quarter rest in measure 42, and a quarter note G#4 in measure 42.

43

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

let first note ring for its duration  
and then slide rapidly to next note

let first note ring for its duration  
and then slide rapidly to next note

45

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

tune lowest string to C#

3

The musical score is for measures 45 and 46. It features eight staves: Glockenspiel (Glock.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Bongos, Maracas (Mrcs.), Claves (Clv.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Electric Bass staff has a note with a slur and the text 'tune lowest string to C#'. The Bongos staff has a triplet of eighth notes in measure 46. The Drums staff has a continuous eighth-note pattern.

47

Glock.

Pno.

A. Gtr.

E. Bass

Bongos

Mrcs.

Clv.

Dr.

The musical score for measures 47 and 48 is written for a band. The key signature is three sharps (F#, C#, G#). The Glockenspiel (Glock.) plays a half note G#4 in measure 47 and rests in measure 48. The Piano (Pno.) plays a rhythmic pattern of eighth notes in measure 47 and a similar pattern in measure 48. The Acoustic Guitar (A. Gtr.) plays a half note G#4 in measure 47 and rests in measure 48. The Electric Bass (E. Bass) plays a half note G#2 in measure 47 and a whole note G#2 in measure 48. The Bongos play a rhythmic pattern of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The Maracas (Mrcs.) play a rhythmic pattern of eighth notes in measure 47 and a similar pattern in measure 48. The Claves (Clv.) play a rhythmic pattern of eighth notes in measure 47 and a similar pattern in measure 48. The Drums (Dr.) play a rhythmic pattern of eighth notes in measure 47 and a similar pattern in measure 48.

49

rit. . . . .

Glock.

Pno. *p*

A. Gtr.

E. Bass

rit. . . . .

Bongos

Mrcs.

Clv.

Dr.

49

rit. . . . .

Glock.

Pno. *p*

A. Gtr.

E. Bass

rit. . . . .

Bongos

Mrcs.

Clv.

Dr.